

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

The first system of the refrain consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and then a series of chords. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with chords and some moving lines. The lyrics are placed between the two staves.

to tell the old, old sto - ry of Je - sus and his love.

The second system of the refrain continues the musical notation from the first system. It also features a treble and a bass staff with the same key signature. The melody in the treble staff concludes with a double bar line. The bass staff continues with its accompaniment, also ending with a double bar line. The lyrics are placed between the staves.