

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

al - le - lu - ia,

and all these things shall be add - ed un - to you.
knock, and the door shall be o - pened un - to you.
that pro - ceeds from the mouth of God.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, each with a single half note: A4, B4, C5, and B4. The middle staff is a piano accompaniment in treble clef, also in one sharp and common time. It features a series of chords and moving lines, ending with a double bar line and a repeat sign. The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the middle staff.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, one sharp, common time. It contains four measures: A4, B4, C5, and B4. The middle staff is a piano accompaniment in treble clef, one sharp, common time, with chords and moving lines, ending with a double bar line and a repeat sign. The bottom staff is a piano accompaniment in bass clef, one sharp, common time, mirroring the harmonic structure of the middle staff.